

# East Hall Audition Racket 2020



## **Audition Information**

# Dates: April 13,14 & 16,17

Group Auditions 13, 14, 16, Individual auditions on April 17th

**For Batterie** – All students may audition on drum of choice. Students will be asked to play all of the warmups that are batterie specific. Students may be asked to show ability on different drums. (IE: snare and bass)

• For Bass – students may play specific drum split of choice (IE: Bass 2 parts only)

**For Front Ensemble**- Students may audition on mallet instrument of choice. Students will be asked to play all of the Front Ensemble specific warm ups. This includes all of Broccoli, all of 2 mallet octaves, and your favorite GREEN SCALE. For the lot tune excerpt play the part for your instrument of choice.

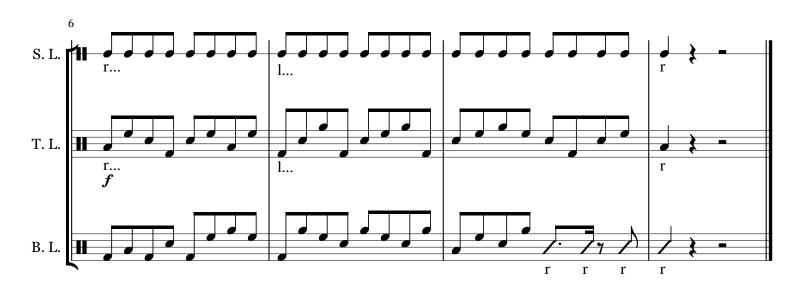
- For Synth only Audition, play only 2 mallet octaves. Please play octaves in both hands. And, the synth part for the lot tune Excerpt. (please note we encourage you to also try out on a mallet instrument.)
- For Rack (Auxiliary Percussion) Please try out with the batterie percussion.

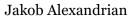
For Information regarding technique or instrument approach please refer to the CHOP OUT packet from earlier this year. If you have any questions do not hesitate to reach out to us.

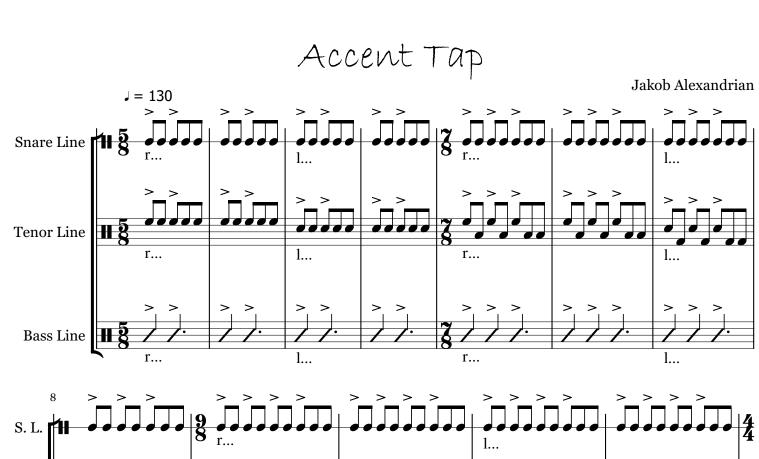
# 8-8-16

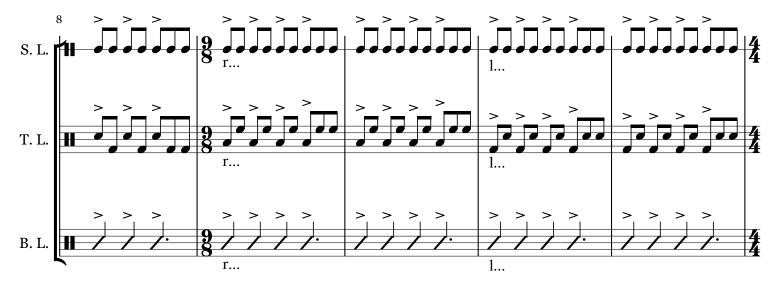
### Jakob Alexandrian

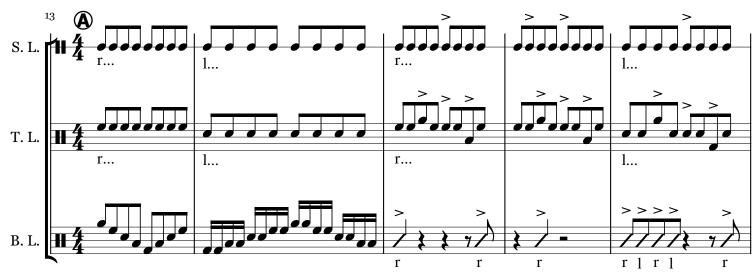






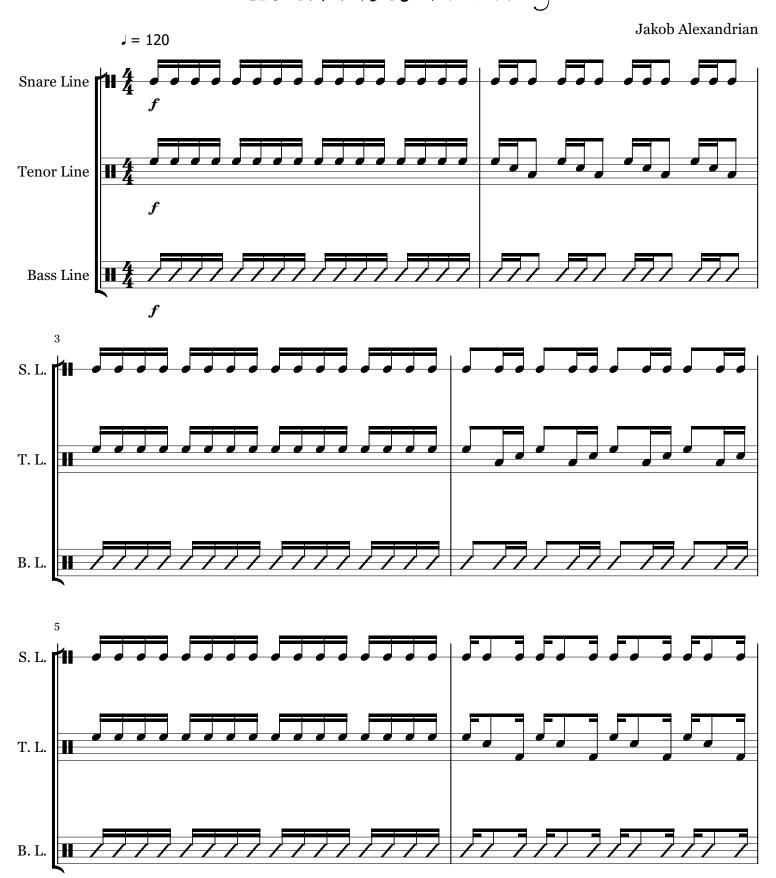


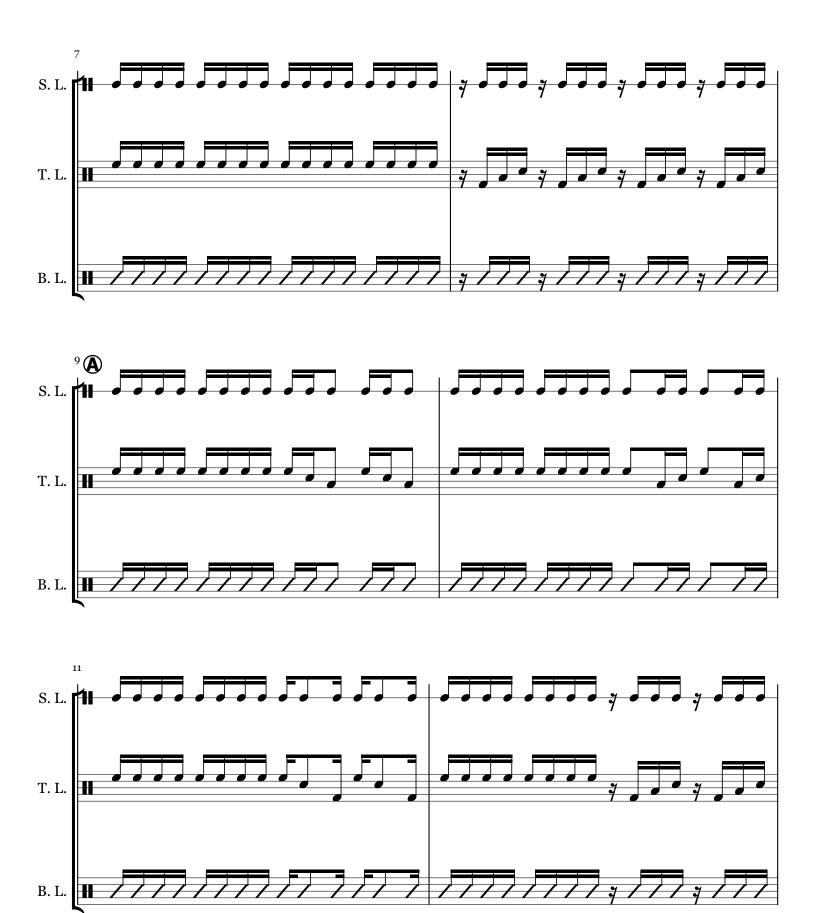


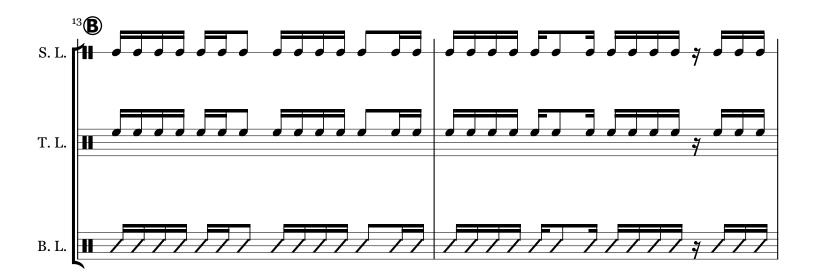




# 16th Note Timing





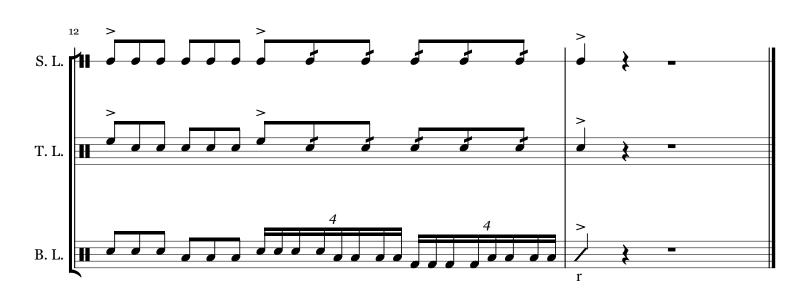




Jakob Alexandrian







# Chicken and a Gallup

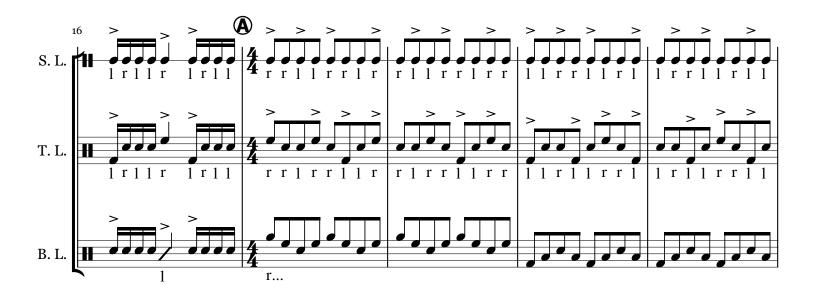


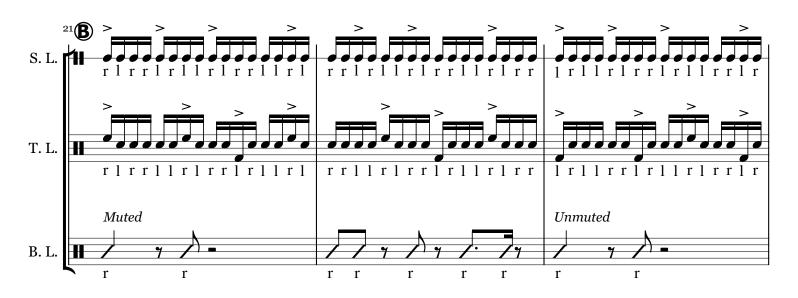


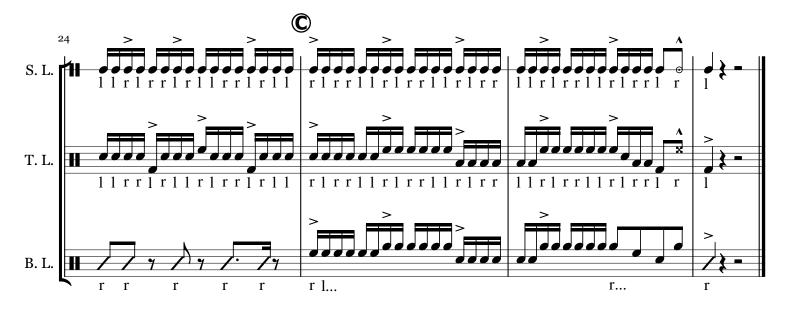


# Paradíse









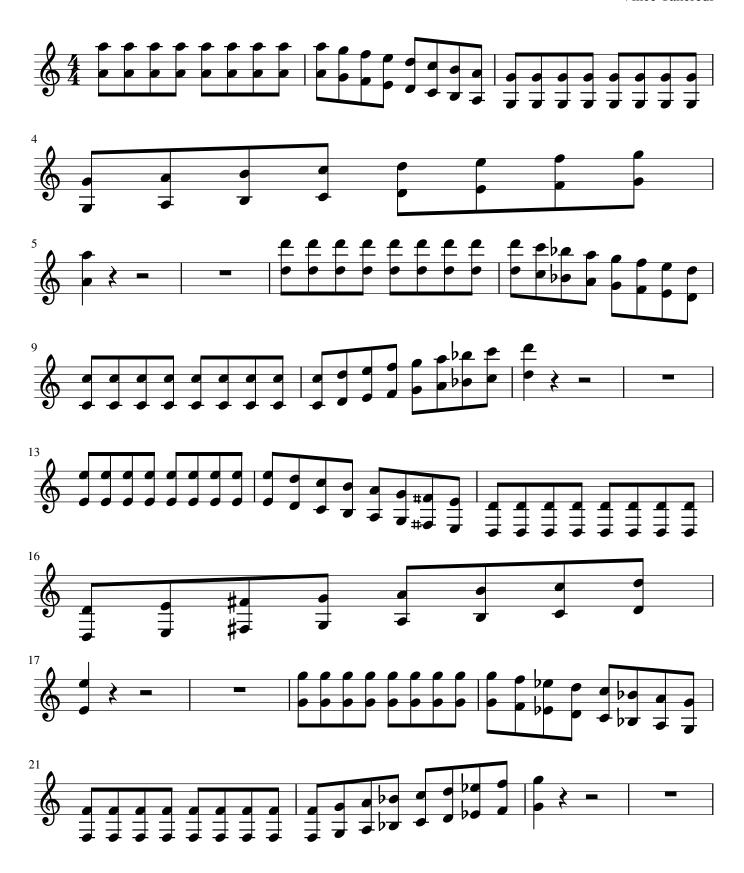
# Flam Accent

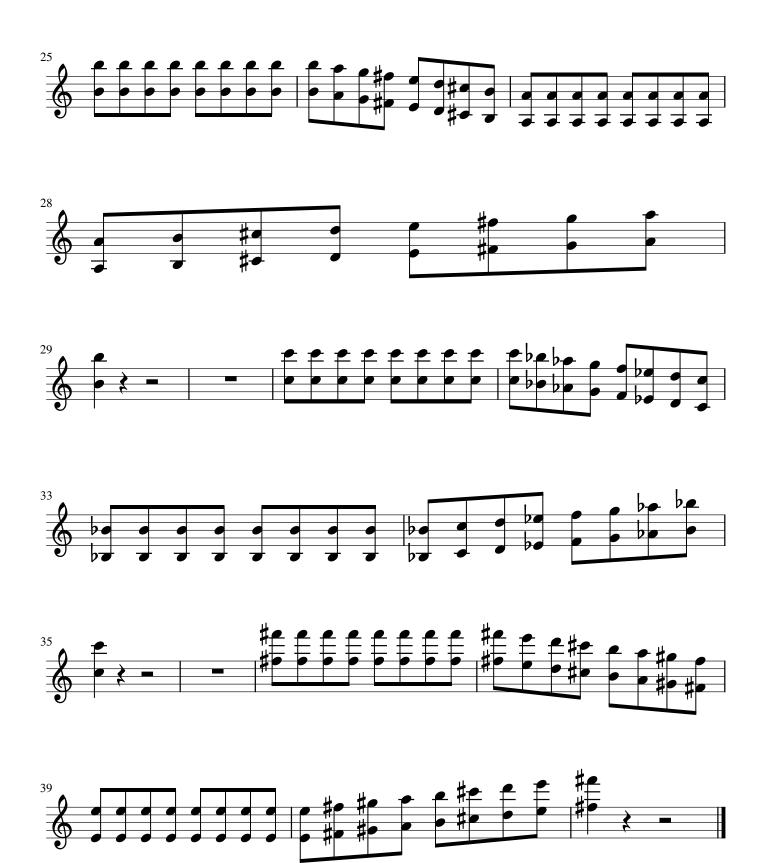




# 2 mallet octaves

Vince Tancredi



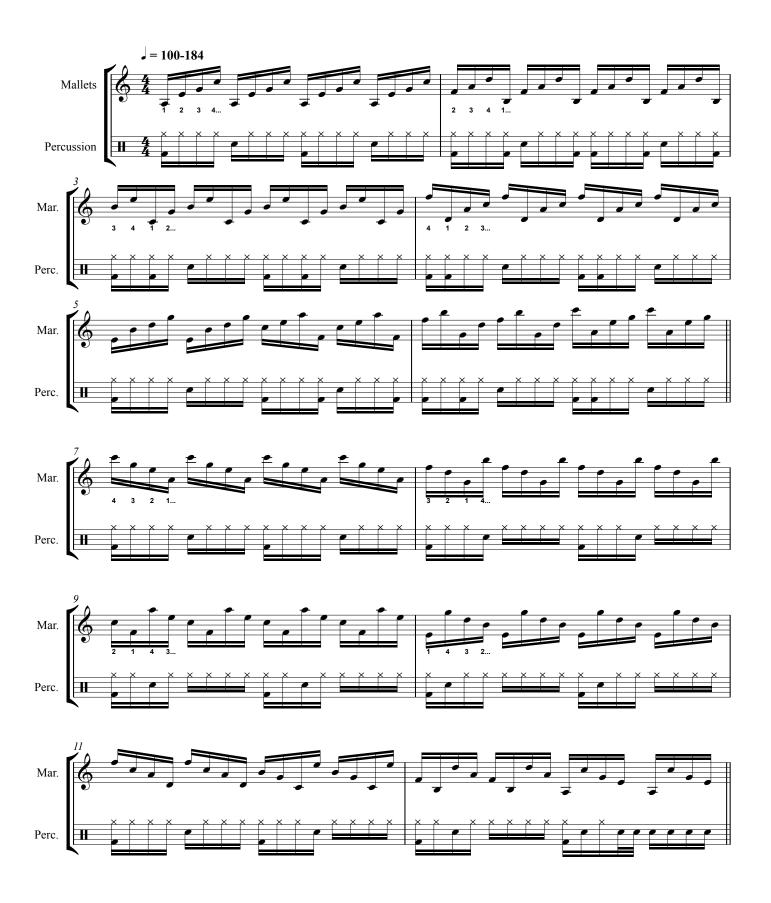


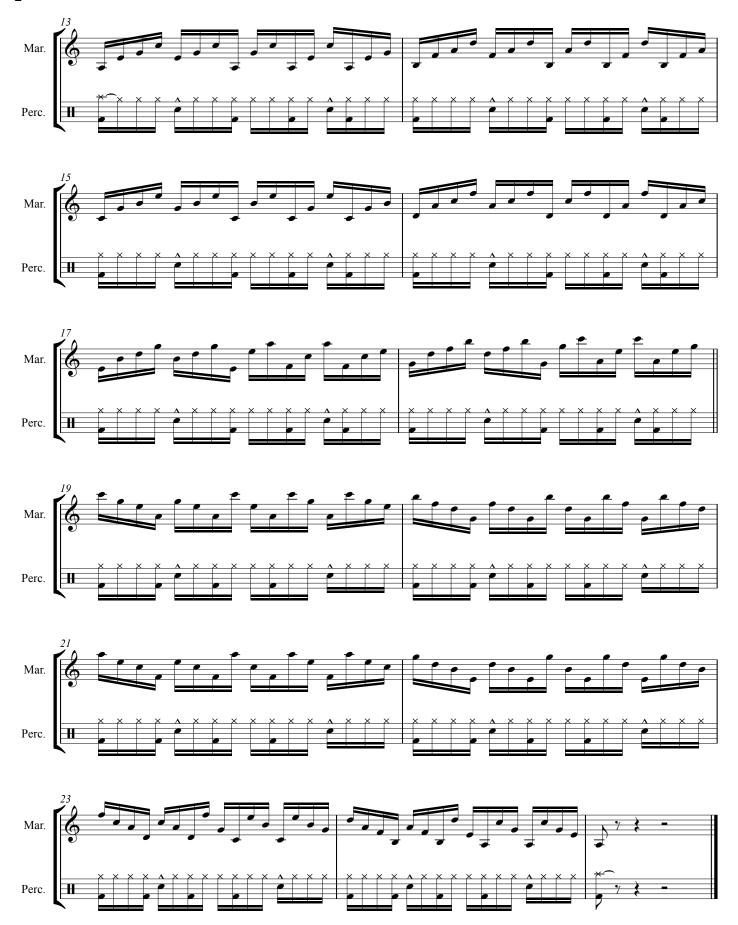
# Green Scales!



# Broccoli

University of Georgia Front Ensemble 2016





# Lot Tune Excerpt

