

Audition Checklist

Front Ensemble

- Play the Marimba part for each exercise.
 - If you are auditioning for SYNTH only you may choose to play the synth parts on a piano
 - If you are audition for RACK only you may choose to play the batterie audition
- Make sure we can hear a metronome in each video.
- Please play all rhythms on the floor. (We are looking for perfect stroke approach)
 - Make sure you are sitting with good “floor work posture”
- Each mallet should be clearly visible in the video audition.
 - This will allow us to see how you mark time with each exercise.
- Play only the exercises/excerpts listed below.

Please refer often to Mr. Bickwit’s example audition tape for what an ideal audition tape would look like**

- 8-8-16 @ 110bpm and 130pbm

8 - 8 - 16

Jakob Alexandrian

$\text{♩} = 120 - 140$

Snare Line $\frac{4}{4}$

6

S. L.

- Green Scales @90BPM, 120BPM &144BPM

Green Scales!

- 2 mallet octaves @90BPM, 110BPM & 130BPM

Musical notation for two mallet octaves exercise. It consists of three staves in 4/4 time. The first staff contains a series of eighth-note chords. The second staff contains a series of quarter-note chords. The third staff contains a series of quarter-note chords.

- 4 Mallet exercises @100BPM, 130BPM, @155BPM

Musical notation for Marimba exercise 1. It is in 4/4 time with a tempo marking of ♩ = 80. The notation is for a Marimba and consists of two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of quarter-note chords.

Musical notation for Marimba exercise 2. It is in 4/4 time and consists of two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of quarter-note chords.

- Lot Tune Excerpt @95BPM

Musical notation for Lot Tune Excerpt (Marimba). It is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a Marimba and consists of two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of quarter-note chords.

Musical notation for Lot Tune Excerpt (Mar.). It is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a Marimba and consists of two staves. The first staff contains a series of eighth-note chords. The second staff contains a series of quarter-note chords.