

Audition Checklist

Batterie

- Play the snare part for each exercise.
- Make sure we can hear a metronome in each video.
- Find a comfortable height for your practice pad
 - Setting your practice pad (or whatever you are playing on) on top of a table/stand/ or anything that would make it easy for you to play while standing up.
- Ideally each video will be recorded with your entire self in the video frame.
 - This will allow us to see how you mark time with each exercise.
- Play only the exercises/excerpts listed below.

****Please refer often to the Jakobs example audition tape for what an ideal audition tape would look like******

- 8-8-16 @ 110bpm and 130pbm

8 - 8 - 16

Jakob Alexandrian

$\text{♩} = 120 - 140$

Snare Line $\frac{4}{4}$ *r...* *f* *L...* *r...* *L...*

6
S. L. *r...* *L...* *r* $\frac{4}{4}$

- Accent Tap (TOP TO A ONLY) @ 130BPM

Accent Tap

Jakob Alexandrian

$\text{♩} = 130$

Snare Line $\frac{5}{8}$ *r...* *L...* $\frac{7}{8}$ *r...* *L...*

8
S. L. $\frac{8}{8}$ *r...* *L...* $\frac{4}{4}$

- Triplet Rolls (A TO END ONLY) @150bpm, 160bpm, & 170BPM

- Paradise (TOP TO A ONLY) 2 times @ 140BPM

Paradise

Jakob Alexandrian

♩ = 140

Snare Line $\frac{3}{4}$

6

S. L.

11

S. L.

16

S. L.